

## Guitar Program Syllabus

Teacher: Robbie Laws

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This class is designed for beginning to intermediate guitar. The course will cover basic music theory along with fretboard knowledge, technique builders, chord vocabulary, strumming and finger-style techniques. Reading standard notation, tablature, and chord grid will be a main focus in this course. Students will be instructed on how to apply music theory in practical applications for reading, writing, performance and ear training. The music played in class will be drawn from the vast richness of Americana and its many genres. Original songwriting is highly encouraged in this class. Once basic chord, chord progressions and theory charts have been handed out and reviewed, the class will then be divided into several smaller groups and the groups will begin to prepare for performance. Each group will pick 2 songs to learn and arrange. Each performance group will give in-class recital level performances, which will be thought of as rehearsals as well as performance development. One piece will be selected for the final concert.

This Class is hands on, so an Instrument is required.

Guitars: Acoustic, Electric, Classical and Bass

Other: Ukulele, Mandolin, Dulcimer

Attendance:

Missing more than three classes may result in a lower grade. If there are extenuating circumstances regarding attendance, or if you need to miss a class, please contact the PWHS office.

Grading:

The grade for this course will be a combination of scores based on performance, attendance, assignments, class participation, and personal skill improvement. The assignments each week will be primarily hands-on i.e. - practicing an exercise or song to be played during the next class.

The end of term Concert is essentially the final for this class. You must attend and perform to pass the class.