

## Rome and The Middle Ages

### Syllabus

**W**elcome to this main lesson. In this block, we will discuss the individuals and events that caused this 2,000-year period to leave its mark on history. Starting with the founding of Rome in 753 BCE, I have distilled the essence of this time into this class, which will take you across Europe, North Africa and into the Middle East. I hope you will enjoy our journey.

**H**ere are the criteria, by which I will to assess your work in this class.

Class Participation: 20%

Homework: 15%

Quizzes: 15%

Research Paper: 25%

Tests: 25%

**Punctuality**: Every student is expected to be on time. Three tardies in two weeks will result in a detention. Continued tardies will trigger further steps and effect your overall grade, as listed in the student handbook.

**Absences**: Unexcused absences will result in a zero for any work due or covered in class that day. For planned and excused absences, it is your responsibility to acquire notes and assignment instructions from that day. In the case of extended illness, please contact me, so that we can work out a plan for you to stay on track. Please consult the student handbook for more details on excused absence guidelines.

**Late Assignments**: Late assignments will receive a 10% reduction on the first day. Any assignment will receive a zero after that. It is the student's responsibility to present late work to the teacher. Assignments of excused absences have to be turned in on the first day back in class.

**Class Participation**: Every student is expected to actively participate in class and to take notes. Most of the essential information will be written on the board and reviewed the next morning. Continually disruptive behavior will effect your class participation grade.

**Academic Honesty**: Please consult the student handbook.

Homework: There will be homework every day, due and checked the next morning. Homework cannot be e-mailed. Two late homework assignments will result in a required lunch study hall. Skipped study hall will result in a Notice of Concern, and a zero on that homework. Two late assignments in a week will result in an immediate Notice of Concern.

Format: Essays should be typed on white paper in a classic font (no comic sans or papyrus), no smaller than 10 and no larger than 12 point, 1.5 spaced if it is the final draft, double spaced if rough draft. Margins should be one inch on all four sides. Every page should have page numbers centered on the bottom. The first page should display: first and last name in upper right corner, course name on line below, followed by the date (month, day, year) on the next line, and title of paper in center below.

First Name Last Name
Name of Class
Month Day, Year
<b>Title May be BOLD or UNDERLINED</b>
Please do NOT indent paragraphs.
Page # center at bottom of each page

Quizzes: There will be unannounced quizzes.

Test: There will be two tests: the first on September 14<sup>th</sup>, and the second on September 29<sup>th</sup>. You will receive more information regarding its content in class. Unexcused, missed tests will result in an immediate Notice of Concern.

Academic Extensions: In case of extreme circumstances, a student can apply for an Academic Extension. Please consult the student handbook for more information.

Research Paper: The research paper will be a 4 page paper on a ground-breaking invention or event of the time of Ancient Rome or the Middle Ages. The research paper should include background information, illustrations, and an argument why this invention or event changed the world. Numerous grammar or spelling mistakes or an impaired physical state of the project, will result in a reduction of the grade. Ideas are due on September 8<sup>th</sup>, an outline on September 14<sup>th</sup>, a rough draft on September 22<sup>nd</sup>, and the finished paper on the east day of class, September 29<sup>th</sup>.

Honors Option: For honors, students with a grade in the A range by September 15<sup>th</sup> and at the end of this block can write a 3 page paper comparing a detail during the time of Ancient Rome and during the Middle Ages.

Please contact me with any concerns or questions you might have. This class is for you, and needs to be designed and conducted in a way that benefits everybody.

## For Ancient Rome

Oculos ad terras circumfero,  
quo se effundat lumen solis.  
Astra ardere fulgentes video  
et lapides recumbere quietos.

I look into the world  
In which the sun is shining,  
In which the stars are sparkling,  
In which the stones repose.

Herbae ibi crescunt animantes  
bestiaeque sentientes habitant.  
Atque homo animatus  
praebet domum animo.

Where living plants are growing,  
Where sentient beasts are living,  
Where human souls on earth  
Give dwelling to the spirit.

Diligenter animam aspicio,  
quam habeo in meo pectore.  
Omnia divinum numen texit  
solis lumine et animae,  
foris spatio cosmico,  
profunditate intus animae.

I look into the soul  
That lives within my being.  
The world creator weaves  
In sunlight and in soul light,  
In world space there without,  
In soul depths here within.

Ad te, divinum numen,  
supplicans accedam,  
ut mihi vis et favor  
ad discendum et ad opera  
crescant interiore.

To thee, creator spirit,  
I will now turn my heart,  
To ask that strength and blessing,  
For learning and for work,  
May ever grow within me.

## For Middle Ages

Ich schaue in die Welt,  
In der die Sonne leuchtet,  
In der die Sterne funkeln;  
In der die Steine lagern,

Die Pflanzen lebend wachsen  
Die Tiere fühlend leben,  
In der der Mensch beseelt,  
Dem Geiste Wohnung gibt;

Ich schaue in die Seele,  
Die mir im Innern lebet.  
Der Gottesgeist, er webt  
Im Sonn'- und Seelenlicht,  
Im Weltenraum, da draußen,  
In Seelentiefen, drinnen.

Zu Dir, o Gottesgeist,  
Will ich bittend mich wenden,  
Dass Kraft und Segen mir  
Zum Lernen und zur Arbeit  
In meinem Innern wachse.

I look into the world  
In which the sun is shining,  
In which the stars are sparkling,  
In which the stones repose.

Where living plants are growing,  
Where sentient beasts are living,  
Where human souls on earth  
Give dwelling to the spirit.

I look into the soul  
That lives within my being.  
The world creator weaves  
In sunlight and in soul light,  
In world space there without,  
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I will now turn my heart,  
To ask that strength and blessing,  
For learning and for work,  
May ever grow within me.